

OSLAVA



VOL VIII

TECH MUSIC AND BEYOND

JUNE 05

PAGE 11

CO-EXISTENCE EP LAUNCH

Diving in to the world of
Ragatrance in an exclusive
converstation with

DAMRU

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We take a walk into the life
of ORISS in our
International Feature

LETTER FROM THE EDITOR

A Note of Gratitude from Team Oslava

Dear Valued Readers,

It is with immense gratitude that I pen this letter to you, the heartbeat of our beloved electronic music magazine. Your unwavering support and passion for the art form have been the driving force behind our continued success.

In this issue, we are thrilled to bring you the best of stories from India's most captivating electronic music artists. Their journeys, their struggles, and their triumphs have inspired us, and we are honored to share them with you.

But that's not all! We are also expanding our horizons, shining a spotlight on the incredible international DJs who have made their mark in India. Their experiences, their insights, and their love for the country's vibrant music scene are sure to captivate you.

To our loyal readers, and to those who have recently joined our community, we thank you from the bottom of our hearts. Your engagement, your feedback, and your shared enthusiasm for electronic music have made this publication what it is today.

The electronic music industry is constantly evolving and expanding, and we truly value the crucial information and updates that help keep us informed and connected to all the latest developments. From exciting artist announcements to upcoming tours and events in India, we are always eager to stay in the loop and discover new talents and experiences in the electronic music scene.

Whether it's sharing flyers for upcoming shows, introducing us to talented artists, or informing us about the latest trends and news, we appreciate all the contributions that help enrich our understanding and passion for electronic music. So please do not hesitate to share any and all information that can enhance our knowledge and enjoyment of this dynamic and vibrant industry.

Here's to many more issues filled with the best of the best. Let's continue to celebrate the art, the artists, and the ever-evolving landscape of electronic music together.

Sincerely,

With gratitude,

Kunal Barua

Founder Desk

OSLAVA MEDIA PVT LTD

Do reach us with your valuable feedback and collaboration at
team.oslava@outlook.com

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DAMRU

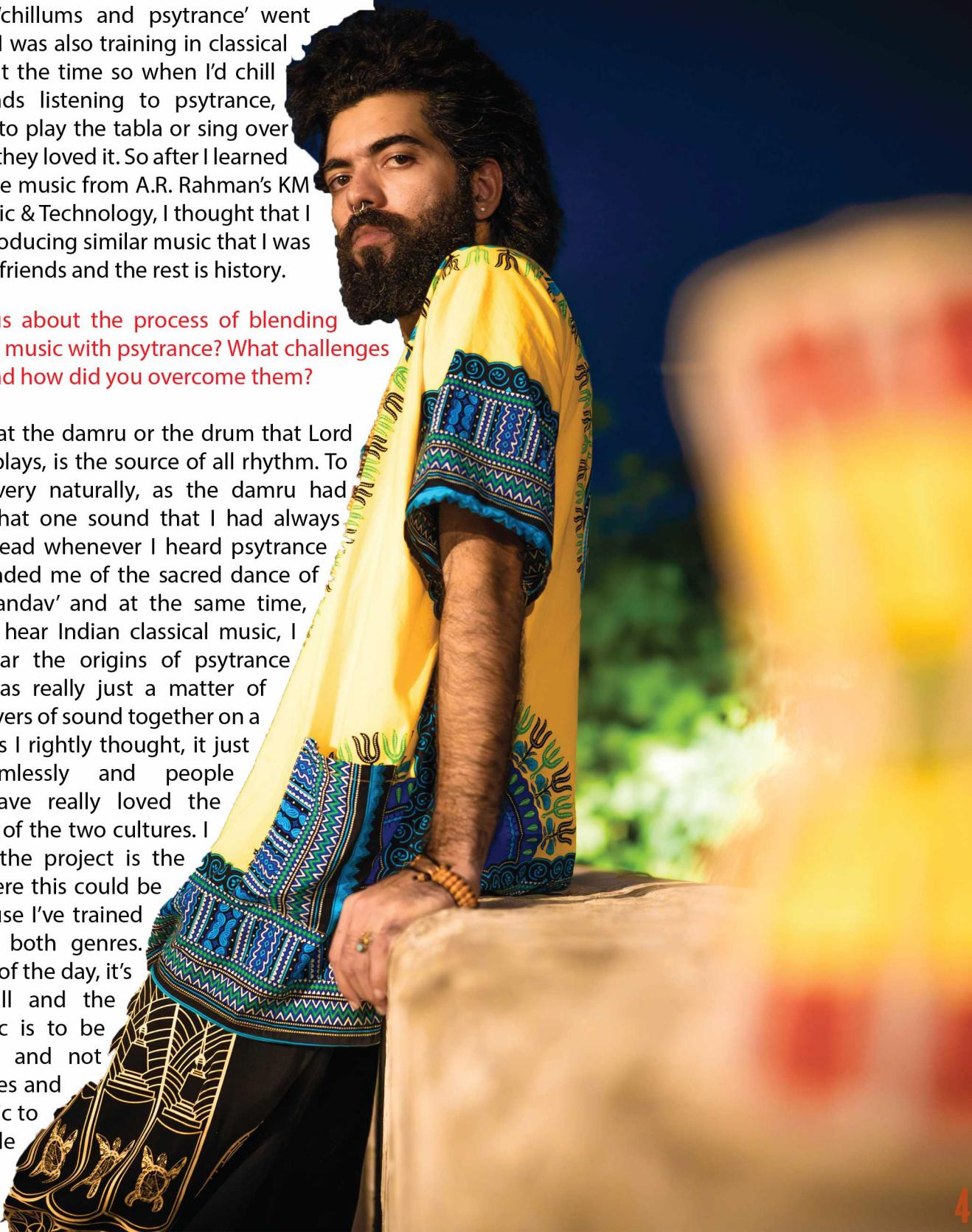
How did you first discover psytrance music, and what drew you to incorporating it into your own musical style?

So I grew up in the psychedelic culture of New Delhi, where 'chillum' and 'psytrance' went hand in hand. I was also training in classical Indian music at the time so when I'd chill with my friends listening to psytrance, they'd ask me to play the tabla or sing over the music and they loved it. So after I learned how to produce music from A.R. Rahman's KM College of Music & Technology, I thought that I should start producing similar music that I was playing for my friends and the rest is history.

Can you tell us about the process of blending Indian classical music with psytrance? What challenges did you face and how did you overcome them?

So I believe that the damru or the drum that Lord Shiva himself plays, is the source of all rhythm. To me, it came very naturally, as the damru had always been that one sound that I had always heard in my head whenever I heard psytrance music. It reminded me of the sacred dance of the Natraj's 'Tandav' and at the same time, when I would hear Indian classical music, I could also hear the origins of psytrance music so it was really just a matter of laying those layers of sound together on a timeline and as I rightly thought, it just blended seamlessly and people seemed to have really loved the amalgamation of the two cultures. I think 'Damru' the project is the very place where this could be possible because I've trained extensively in both genres. But at the end of the day, it's music after all and the point of music is to be heard as one and not separate entities and I consider music to be a single massive entity.

Arman Dehlvi aka Damru
IG @damru.live





DAMRU

What message or feeling do you hope listeners experience when they hear your music?

When I put my music out there, I hope that my listeners experience the 'trance' and the joy of the music that I create with the intention that they can enjoy the magic of the 'here & now' by living in the moment, experience the pure ecstasy of something as rare as existence and resonate with my philosophy of oneness while taking a deep dive into their minds and souls. The message of my music is peace, love, joy, wonder, and much contemplation.

How do you approach live performances and DJ sets differently as Damru compared to other musical projects you may have?

So Damru is by far my most successful project and I think that the reason is because I sing and play live instruments in my set—that too Indian classical, which is rather rare to find in a DJ set and perhaps the only Indian classical psytrance act. Hence, I call my music 'Ragatrance'.

Where was the best gig that you ever had?

Kolkata Mahashivratri '24. It was in the iconic club Roxy in the Park Hotel of the happening Palk Street. It was a full house and man, Bengalis know how to party! The energy that night was electrifying and the response was the best that I've ever gotten. Not a single soul was static that night. Full of vibes! It's the love and times like these that stay with you forever and really keep you going as an artist.

What sets Damru apart from other electronic music projects in the scene?

I think my music is deeply rooted in Indian culture and philosophy, which most Indian acts have forsaken and are trying to imitate western music and culture, hence failing to do justice to the same.

Art is born out of lived realities and it's important for art to be relevant in the context of physical spaces so the listener is somehow able to relate to your music, and that relatability, in my view, is my so called 'USP'.

What advice do you have for up and coming electronic music producers who are looking to carve out their own unique sound and style?

Just be true to yourself and to your art, and the rest shall follow. And while inspiration is crucial, one has to try not to copy and trust one's original ideas that arise from time to time. It is great ideas that have shaped the world we live in today and continue to do so. Who you are as a person is what needs to shine in your art; only then will there be a sense of individuality that sets you apart from the cattle herd.

How do you stay inspired and motivated to create music in such a rapidly evolving industry?

Inspiration can come to you at any time. I get mine whenever I listen to something that deeply moves me or simply when I'm in the shower. It's important to listen to one's mind and heart, as that is the brewery in which all art takes place! Whereas my motivation comes from the thirst to create something that the world will remember, one that I can call mine, to which people can keep going back and derive peace or some kind of meaning in their lives. I guess that's the purpose of art—it's pure survival!

How do you see the future of psytrance and electronic music as a whole evolving, and where do you see yourself fitting into that landscape?

I think that the future of psytrance and electronic music in particular is very bright, as we're living in an insane time with some insane technologies like AI, which, if used in the right direction, can be really very profound and I'm always on the lookout for the magic that can be achieved with them. I have heard some really talented young artists play at festivals and I hope to see many more in the coming years.

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ORISS

Ori Savion, also known as ORISS, is an extraordinary DJ and producer from Tel Aviv, Israel. His path began at the age of 14, when he began to appreciate different musical genres.

As he grew up, he delved into electronic music and started producing at the age of 18. He has been creating electronic music for the past five years, as part of various projects. Now, under the name ORISS, he focuses on more emotional music, with a sophisticated and immersive sound. The DJ has released several EPs, including "Pop Candy", "Protocol" and "Chapter Two", showcasing his talent for creating unique melodic techno and indie dance music.



You have been DJing since the age of 14. How did you first get into DJing and electronic music production?

As a child, I always remember myself being very musical. My mother would listen to songs on the radio at high volume at home. As a child, I always remember myself making sounds somehow. I would sit in class at school and tap to the beat with the pencil on the table. I would also do a lot of beatboxing; my hearing was very musical.

At the age of 14, my father bought me my first controller as a birthday present.

I don't remember his company; I just remember that I was never able to connect it to my laptop. So the first time I performed at my friends' party, I just recorded the set from before the party and I knew exactly which song would go with each hour of the party, I literally imagined the party in my head. And that was the first time I started playing, and it went well!

At 18, I was already very connected to the electronic world, especially to the psy-trance genre. I connected with the elements that exist in the genre, and this is also what made me enter the world of music production for the first time. I remember myself sitting for hours and hours on YouTube videos to solidify the idea when I had it in my head. And that's where it all started.

What were some of the key influences that shaped your unique sound and style?

First of all, I think that as a music producer at the beginning, it is very important to remember that it takes time for you to formulate your musical line and style, and to also understand that it is okay and that it is part of the process. As a producer at the beginning, you are very influenced by your music collection, which is renewed over time, by other producers you work with, and by the music you hear.

But one of the things that influences me the most as a music producer is thinking outside the box, not following what everyone else is doing or what's hot right now. It is not always easy to do this, especially since we are in an age where everything is accessible and happens faster.

But it is very important to be patient and understand that, in the end, it will be worth it!

What are some points that you look for when collaborating with other artists?

One of the most important things to me in a collaboration is good chemistry! For me, it is very important, especially when you are physically working together on the production. And even if the communication is from a distance, it is still very important that the chemistry and understanding between the two of you about everything be good.

The second thing is a deadline. I think that as soon as one of the sides is not focused on the task, it will harm the final goal of the collaboration. That is why it is very important to share the goals and tasks of each side.

Can you list your experience and inspirations behind the tracks POP CANDY, PROTOCOL, and CHAPTER TWO?

Pop Candy -

I didn't start this track with any idea in mind before I started producing it. I only remember when I was playing with the sound of the main SEQ in the track and when I heard it, immediately everything connected in my head. This track makes you feel like you've eaten popsicles.

Chapter Two -

I remember that before I started producing the track, I found this special vocal.

This was before the hip-hop vocals came into the scene, so at the time it was less common. but like I said, I always try to do things that others haven't done.

Protocol -

In this track, the writing of the lead had been in my head for a very long time, and I knew how I wanted this track to sound. And when I finished producing it something was a little missing. So I sent it to my friend Adam Sellouk and he was able to assemble the last part I was missing in the track.

How have you seen the electronic music industry evolve since you first started out?

I like the change happening in the scene lately. The BPM today is higher than then; we hear today more techno and pop style shuffle together, Hip Hop vocals, and EDM sounds. I like this!

How do you feel about the Indian Electronic Music Circuit and what is your favorite event in India, where you have played or want to play?

I got to play in several countries in the world, and I have to say that

The Indian crowd is just crazy!

The crowd has high energy in the arena; it's something different

than what I've seen so far, I love it!

And my favorite place that I was played in India was Sambre, Jaipur

The atmosphere in the club was dark and sexy and the crowd was just great!

What are your thoughts on the current state of the electronic music scene in Israel?

I think even here in Israel, there is some beginning of a change in the musical style.

I generally think that it is like this in every country, according to what I see and hear, because it is very easy for the local producers to get carried away by the local scene (usually to get gigs). But it is seen that the artists who come out of the local scene, open up to them more possibilities and more exposure.

What are some challenges that you face while playing in India?

Eat chicken tikka before the show!

I'm just kidding.. sometimes it's hard for me to understand English with the Indian accent because the speech is fast; besides, there's nothing like India!

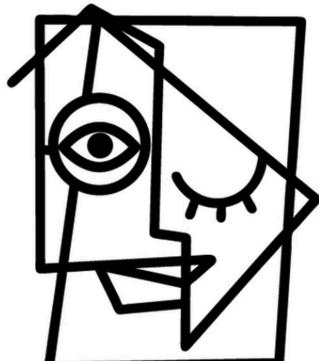
What were your favourite childhood memories?

One of the memories I remember most as a child is that I used to take a lot of dishes and pots from the kitchen and just drum on them. I remember as a child how excited I would be that every instrument I drummed on produced a different sound.

If you had not been a DJ, what line of work would you have picked for yourself?

A graphic designer. One of my favorite hobbies is design and marketing. I sometimes do work related to design and creativity, especially related to my music career.





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The Coming Together of Co-Existence and Their Venom EP

When asked about the collaboration of two creative minds coming together, Ayush told us how he and Anmol share the same passion for electronic music and wished to create music out of it with their journey through life, drawing inspiration from around and their favourite David Phoenix! It was he who approached them on Instagram, showing appreciation for their music and also asking them if they would be interested in contributing their part to his new label, "Vision Serpent." That's how their Venom EP came into the picture. The two believe in the fact that less is good and with a mind open to experiments, they compose their music from scratch instead of taking out references and then working on them. Their title track, "Venom," made it's spot in the Beatport Top 100 Charts worldwide as well. Ayush and Anmol gave us more insights into their process of music production, saying that their second track, "Third Eye," was an eye-opener for them. As Ayush ran his tech startup in Bengaluru and Anmol worked as a maverick realtor, the duo worked hard to meet the ends and took out time to satisfy their souls by creating music as independent artists. It was then curating the "Third Eye," and the immense positive response that they received made them give music a proper chance and shift to Goa in December 2023.

Something interesting about the duo is that they don't just create music but also cook the tunes in their heads, share a space, travel, and spend time watching sports or playing poker together, which keeps them close and helps them develop an understanding that eventually helps them give out their energies to their music. Ayush and Anmol, who come from different cultural backgrounds, are passionate about underground electronic music and want to provide an audience with a varied musical experience.

The duo is looking forward to their tour of Europe and the UK in July-August 2024, where they will be playing in Flucc, Vienna, as a part of David Phoenix's label showcase. They have yet to announce the dates of the tour on their social media.

They are also keen on exploring different genres and playing with them to create a multi-genre album that they wish to release over time.



CO-EXISTENCE

What inspired you to create this EP?

"It's an ode to the snakes in human form that we've encountered in our lives. Lol, just kidding," says Ayush. More than what, it's "who" inspired us. Sometime early last year, world-renowned artist & one of our absolute favourites, David Phoenix, sent us a DM on Instagram expressing how much he appreciates our style and quality of music production. He also mentioned starting a new record label named Vision Serpent based in Vienna, Austria and that he'd like us to send him a couple of tracks for an EP. It was an honor, and it definitely made our day. "We instantly got to making music for this EP and tried to build something around the label's Serpent theme," says Anmol.

Were there any specific artists that influenced the sound of this project?

Not really, we are known for blending techno with psytrance with our unique style of production and DJing. We love to experiment and adopt the idea of minimalism, not just with techno but with life too. Less is good, you know. Of course, a lot of artists have influenced our sound over the years but it was more the label, "Vision Serpent" and its origin that influenced us to write this EP.

What was the recording process like for this EP? (just give an overview for this in words.)

Most producers structure the flow from reference tracks but we function very differently. We believe in writing tracks from scratch. One exercise we've been practicing since the inception of this project is that when our creative juices are abundantly flowing, we try to hum, or sing parts of a song cooking in our heads on just a phone's recorder, and then later on refer to those tunes while arranging beats and flows on a DAW.

For this EP, we've tried to portray the trance one experiences after being bit by a venomous serpent. From an

oximeter's bleep, often heard at a hospital, to glitchy psychedelic vocals, we've played around with a lot. In fact, after our title track "Venom" made it to 3 different Beatport Top 100 Charts worldwide, we thought of recording a tutorial/walkthrough of the track, which is now available on David's Patreon and the label's YouTube channel.

Are there any particular songs on the EP that hold a special meaning to you?

Absolutely, The second track, "Third Eye," was an eye opener in itself for both of us. We always had really busy schedules when we were in different cities, i.e., Ayush in Bangalore & Anmol in Gurgaon. Ayush runs his tech start-up, & Anmol is a maverick realtor, during the day. Let's be honest: It's extremely tough to just depend on music to make ends meet as an independent artist in India. Hence, we never took it up full until "Third Eye" happened and we received immense love and appreciation from industry veterans, after which the both of us decided to move to Goa in December last year and give music a proper shot

Are there any upcoming shows or tours to promote the EP?

Yes. We're super excited to share that we'll be touring Europe and the UK in July-Aug this year, provided the visas come on time. It starts off with us playing in Flucc, Vienna, on the 20th of July as part of David Phoenix's label showcase. We'll be announcing the entire tour dates real soon. Follow us on social media to learn more.



What's next for you as an artist? Are there plans for a full album in the future?

Like we mentioned before, we love experimenting and don't stick to a particular musical regime. As artists, we are exploring how to blend different genres seamlessly. For people who've been following us and our journey, they'd notice how versatile the both of us are. Even though we've only focused on techno while producing music, our DJ sets vary from techno to psy trance, breaks to DnB, electro to hypnotic; we're juggling with genres pretty well. A multi-genre full album has been on our minds for a very long time but we'd take our sweet time to deliver a masterpiece. Stay tuned for more.

**You guys have been together for so long, what bond and relationship do you share apart from this industry?
(Share your thoughts about each other and when and where you guys met or started together as Co-Existence)**

Oh, we've known each other for 9 years now so we're literally like brothers. We even get asked a lot if we're blood related brothers, haha, but we're much more than that. Back in 2016, an unnatural turn of events made Ayush move to Pune from Bangalore, which is when he met Anmol, who turned out to be his third flatmate, and since that very day we decided to join hands and cook music together.

We come from different households and cultures yet with such different influences, we bring an unconventional technique to the plate with an unexpected palette of sounds. We initially just had one thing in common to start with: our love for underground electronic music. The more we got to know each other, the more we bonded. We've seen each other grow from boys to men.

From heartbreaks to fights to cooking together, we've literally helped each other come out of difficult and dark times. We've had our fair share of struggles in life, especially in this highly disorganised and often "looked down upon" nightlife industry, but sticking to each other and never calling it quits is what differentiates us and our bond. It's basically been a brotherhood for a lifetime now. Apart from music, we love travelling, comedy, hitting the gym, watching sports, and playing poker together.

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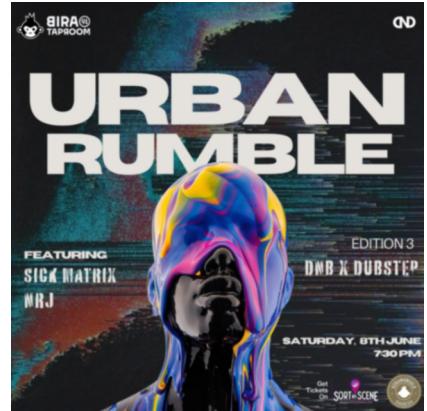
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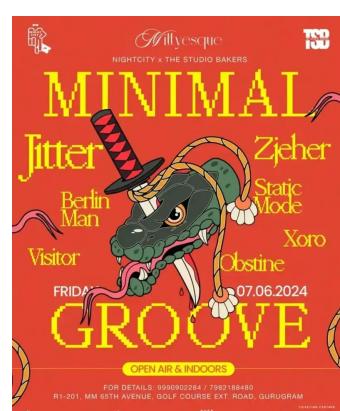


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DJ tricks and advice for when they are spinning records at an event.

Familiarize yourself with your DJ setup and practice using it before your gig. Make sure you are comfortable with all the controls and features, so you can perform flawlessly during your set.

Use EQs, filters, and effects to enhance the mix and add creativity to your performance. Avoid abrupt track changes or clashing sounds. Also, it's good to mix with the key chart for a better transition.

Create your setlist according to the slot, and always make sure you leave a smooth point for the next artist

• Bring extra cables, adapters, and power supplies. It's also a good idea to have a backup USB drive or a backup laptop with your music library, just in case.

Avoid running over or finishing too early. Time management will ensure a smooth flow and keep energy levels consistent throughout your performance.

DJing is all about sharing your passion for music and entertaining the crowd. Have fun and enjoy the experience.

TIPS & TRICKS

HOROSCOPE OF THE WEEK

ARIES. Find comfort in reflecting on your life this month. You will be a workhorse at the office, but watch out for fights with bosses. This month, dedicate yourself to self-care and spiritual practices to keep the balance among all this rush. Trust your instincts in making decisions since unexpected opportunities may emerge.



TAURUS. This month, look forward to thrilling opportunities for partnering with people with the same aspirations as you. Networking could result in mutually beneficial collaborations or unique partnerships that drive your dreams.



GEMINI. This month encourages you to welcome change boldly. On a professional level, take advantage of opportunities that allow you to demonstrate your leadership abilities and creative ideas. Your efforts and perseverance will be rewarded with fame and promotion.



Cancer. The cosmos pushes you to get out of your comfort zone this month and see things from a different angle. This month brings the potential for evolutionary development with other people. Be adventurous and find activities that stimulate your intellect and nourish the soul.



LEO. This is a period for addressing your fears or insecurities. Trust your gut and be willing to try out other paths of growth, especially regarding career opportunities and a regular lifestyle. But do keep an eye on conflicts in your workplace with colleagues. Feed your body and mind to stay in harmony. Deal with challenges creatively.



VIRGO. This is the time to focus on relationships. In both the personal and professional spheres, collaborations will thrive. Accept compromises and communication to strengthen relationships. The stars fire up your creative spark, making you want to show yourself off.



LIBRA. This is the time to care for yourself. Focus on your physical and mental well-being, and consider changing your fitness or dietary habits. Some work projects may require more attention, but your hard-earned results will be fulfilling. The stars enliven your domestic sphere and make you keen to do household chores with gusto.



SCORPIO. Listen, Scorpio, This month, let your creativity take over and dream big. It doesn't matter whether you are writing, speaking or pursuing a hobby that requires creativity; your passion will come out. But watch out for possible conflicts with siblings, neighbours and close relatives.



SAGITTARIUS. Nourish your inner self and seek refuge in your home and family this month. This is the time for introspection and to develop emotional attachments with loved ones. At the same time, you will also desire financial stability and material safety. Concentrate on budgeting, investing or looking for new income opportunities.



CAPRICORN. This month, you will be able to express yourself clearly and convincingly without much effort. This positive influence can be used to network, negotiate or create through writing and speaking activities. Your social network will thrive with opportunities to collaborate or make new friends.



AQUARIUS. Now is the time to assess your resources and financial plans. Identify ways of increasing your income or reorganising the budget for greater stability. But watch out for reckless spending, as unconscious longings may result in excessive expenditure.



PISCES. You will exude confidence and assertiveness this month, which makes it an excellent time to pursue your goals and ambitions. Engage in team activities and friendships with individuals with similar interests because such relationships may result in new business opportunities.

Can you tell us more about Spacetech and what inspired you to organize this festival in Himachal Pradesh?
 Despite being born in Delhi and brought up in Punjab, I always have a soul connection with the mountains. I realised there's no well-curated and premium music festival in the mountains.

What sets your techno event apart from others in the region?

See, I really am competitive with others. Everyone is doing great work. I just try to keep my work better from past mistakes and previous editions.

How do you go about selecting the lineup of artists for the festival?

I have worked in the music industry for fifteen years. Every year I attend many festivals around India and I also take recommendations from senior artists; they're like brothers.

What can attendees expect in terms of music, art, and overall experience at the festival?

We are a purely music-oriented IP. So we concentrate on bringing artists from every corner of the country. If you're open to exploring new, fresh tunes., This is the right place for you.

How do you see the techno music scene evolving in Himachal Pradesh and what role does Spacetech play in that evolution?

Well, I am trying my best. You should ask our regular guests and Spacetech attendees. I call them SPACETRIP-PER.

Can you share any memorable highlights or moments from past editions of the festival?

had my heartwarming moment on the dance floor. It was raining and people stood for my sunrise set, which made me feel so much emotion and gratitude.



Psy-trance Music: A Captivating Journey Through Time and Space

Psytrance, a mesmerizing genre of electronic music, has captivated the hearts and minds of music enthusiasts worldwide. Originating in the early 1990s, this hypnotic sound has its roots firmly planted in the vibrant underground scenes of Goa, India.

India, the birthplace of this enchanting genre, continues to be a hub for exceptional psytrance festivals. Hill Top Festival, Himalayan Music Festival, Indrasan Festival are some must-attend events for any true psytrance enthusiast. This vibrant celebration of music, art, and community brings together the finest artists from around the world, offering an immersive experience that leaves a lasting impression on all who attend.

As the world continues to embrace the captivating essence of psytrance, we can't help but marvel at the genre's ability to unite people, inspire creativity, and push the boundaries of musical expression. The journey of psytrance is a testament to the power of music to transcend borders and touch the very depths of the human spirit. Psy-trance, a subgenre of electronic dance music, has gained immense popularity in India over the years.

It all started back in the late 1990s and early 2000s, when international artists like Infected Mushroom and Astral Projection started playing in the country, sparking interest in the genre among the Indian audience. India's psy-trance scene is currently flourishing, with a large number of festivals and events devoted to the genre. The pioneers of psytrance, such as Hallucinogen, Shpongle, and Infected Mushroom, have crafted albums that transport listeners to realms of pure bliss and transcendence. Albums like "LSD" by Hallucinogen and "Are You Shpongled?" by Shpongle have become iconic, showcasing the genre's ability to blend psychedelic elements with intricate rhythms and mind-bending melodies.

Some of the best artists for psy-trance events include Shpongle, Ajja, and Astrix, among others. These artists have gained a massive following in the country and are known for delivering mind-blowing performances at various music festivals and events. For those who attend these events, the pulsating beats, euphoric atmosphere, and psychedelic visuals create a unique experience.

Overall, the psy-trance genre in India is in a great place today, with a dedicated fanbase and a growing number of artists and events catering to its followers. The future looks bright for psy-trance in India, and it continues to evolve and grow as more people discover and fall in love with this mesmerizing genre of music.



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